

Uptempo Hemiolas

Dan DiPiero

1

♩ = 250

Uptempo ride pattern (keep it consistent!)

1.1

4 Continue ride in the same way for 1-8

1.2

1.3

1.4

2

16 Apply the same variations as above

3

4

5

6

7

2 8

This one fits perfectly over the piano hemiola at the end of "Pinocchio" (from *Nefertiti*).

40

9

43

10

46

11

51

Mix and match 5 note phrases (10) and 7 note phrases (11)

55

12

58

R L R R L R L R R L

13

63

RLRLL R LRLRL RL RLL

14

70

R L R R L R L R L L R L R R L R L R L L

-Play a consistent ride cymbal pattern for exercises 1-8.

-Exercises 1-8 should be put through various permutations, which are modeled in variations 1.2-1.4.

-You can think of exercises 9-14 as "fills" used to break up consistent timekeeping.

-Parts of exercises 9-14 can strung together in various combinations so as to produce lengthier phrases. Practice going for long stretches and coming out successfully on the downbeat.